

# Provenance of manuscripts included with copies of the book *Brutal Pantomimes* by Rhys Hughes

When I started writing stories I used a pen and paper exclusively. Then I was given a typewriter, which I used for several years, but I still wrote by hand first and typed up the work later. After that I acquired a computer and began writing directly onto the screen; I occasionally would write a story by hand anyway, and I still do this, simply because the rhythms of composition are different.

Thus I have many manuscripts available that I am willing to give away as small ‘gifts’ to readers. Most of these manuscripts are stories that have been published in various places. Some are poems, sketches and articles. There are also a few drawings of very dubious quality. To round off the selection of material I have included some rare chapbooks. There are 71 items in total. A detailed list of these items can be found below.

- Letters from my Windmill – story written in 2012 as yet unpublished.
- Laurel and Jihadi – story written in 2015 as yet unpublished.
- “Sigma Octantis” – story written in 2001 that was retitled ‘Less is More’ and published in my Tartarus collection *Stories From a Lost Anthology* (2002). I later wrote a different story entitled ‘Sigma Octantis’.
- The Burning Nose – story written in 2015 as yet unpublished.
- The Magic Gone – story written in 2010 and published in Sangria in the Sangraal (2011)
- The Monumental Mason – story written in 2015 as yet unpublished.
- The International Geophysical Year – story written in 2015 as yet unpublished.
- The Manticore – story written in 1993.
- Monkeybreath – fake case study written in 2001 for the first ‘Dr Thackery’ anthology of imaginary diseases and published there.
- Ebercitas – fake case study written in 2001 for the first ‘Dr Thackery’ anthology of imaginary diseases and published there.
- 20<sup>th</sup> Century Chronoshock – fake case study written in 2001 for the first ‘Dr Thackery’ anthology of imaginary diseases and published there.
- Landing – a typescript of a story written in 1992 (partly in Hungary) and published in the *Tellmenow Isitsöornot* ebook collection in 2011.
- Géza Csáth – article on the writer written in 2001 and published the following year in *Darkness Rising* #4.
- Sailing to the Island of Tools on the Ship of Fools – story written in 2002 and published in my collection *At the Molehills of Madness* (2006)

- The Gibbon in the Garret – story written in 2002 and published in my collection *At the Molehills of Madness* (2006)
- Nowhere Near Milkwood – story written in 2002 and published in my *Nowhere Near Milk Wood* book (2002)
- Owlbeast – story written on sheets of varying sizes in 2001 and published the following year in my Tartarus collection *Stories from a Lost Anthology*.
- Stepping Out – story written in 1992.
- An Ideal Vocation – my first published story but this manuscript is a fair copy I made from the original manuscript (which no longer exists).
- The 4-D Mind – story written in 1990 but this is a fair copy I made from the no longer existing original.
- The Fury Machine – story written in 1991 and published in *At the Molehills of Madness* (2006)
- Circular Reasoning – a story written in 1991 that has dated so badly it will probably never be published properly anywhere.
- Uncommon prayer / joysticks of sex – two poems
- Fibonacci 2000 / grandmother time – two poems.
- Tuning into someone else’s headache / consuming passion (early draft) – two poems.
- Dogdays / Consuming passion (early draft) – two poems
- Nicholas Roerich – article published in *The Guardian* in 1993
- Hero of Alexandria – article published in *The Guardian* in 1993
- Top Ten Foreign Films – article published in a magazine called (I think) *The Zone* but I am not sure when.
- The Seed of the Damned – story written in 1993 and published in *At the Molehills of Madness* (2006)
- King Crimson – article written in 1993 and published in a magazine called *Flickers ‘n’ Frames* probably the same year or the year after.
- Drawing of a triton / drawing of a ghost (undated)
- Cutting Back – story written in 1992 and published in *Peeping Tom* magazine in 1993.
- Corsets on the Outside – story written in 2013 and first published in *Brutal Pantomimes* (2016)
- Rimsky’s the Limit – poems published in *More than a Feline* (2013)
- “Learning to Fly” – story written in 1993 that was lost for 20 years and retitled ‘Be Like You’ when re-found, to avoid confusion with a different story also called ‘Learning to Fly’.
- Dr Perambulator Wants to Marry an Aubergine – typescript of the story written in 1993.
- The Bannister – story written in 2011 and due to be published in my forthcoming book *The Senile Pagodas*.

- Fifty Cups of Lady Grey – story written in 2013 and published the same year in the book *More than a Feline*.
- The Moon is a Monstrous Balloon – drawing
- The Pizza Demon – drawing
- Drawings of my editors – drawing
- The Gargoyles of Black Wood – story written in 2012 and published in my Tartarus collection *Orpheus on the Underground* (2015)
- Interview with the City Treasurer – story written in 1991 and lost for twenty years, discovered in a box in the cellar of a friend on Christmas Day 2011.
- Clusters – story written in 2015 and retitled ‘Galaxy Whispers’
- The Grave Demeanour – story written in 2010 and published in my collection the Just Not So Stories (2013)
- The Dark Horse – fragment of a story from 2012
- Portraits of my Publishers – drawing
- The Journey Starts Here – text of a lecture I gave in Portugal at the ‘Literatura em Viagem’ conference in Matosinhos in 2008.
- Spider in Slippers – fragment of a story written in 2011.
- Intimidated – a poem written in 2015 and the only poem I wrote that year, with an accompanying illustration.
- Eight Blathering Buccaneers – most of a story finished in 2010 but actually begun in 2007 (or 2006).
- Fax 21 manuscripts – three examples of fake news stories that I wrote for the magazine *Fax 21* back in the early 1990s.
- Towards a New Arcana – the typescript of a story written in 1991 that was lost for twenty years.

### Rare Chapbooks

*(Only a very few of the following were ever made but I don't have precise figures. It might be as low as five each.)*

- *Fanny Fables* (5 tale version)
- *Fanny Fables* (6 tale version)
- *Plutonian Parodies*

*(100 of these were made. This is own personal copy)*

- *In Praise of Ridicule*

*(There are only ten of each following title in existence and they were made courtesy of Paulo Brito)*

- *Tucked Away in Aragon*
- *Fables of Rhysop*
- *The World Idiot*
- *Rhysop's Return*

- *Ten Tributes to Calvino*
- *The Mermaid Variations*
- *The Sticky Situations of Zwicky Fingers*
- *Young Tales of the Old Cosmos*
- *The Further Fangs of Suet Pudding*
- *Facets of Faraway*
- *Flash in the Pantheon*